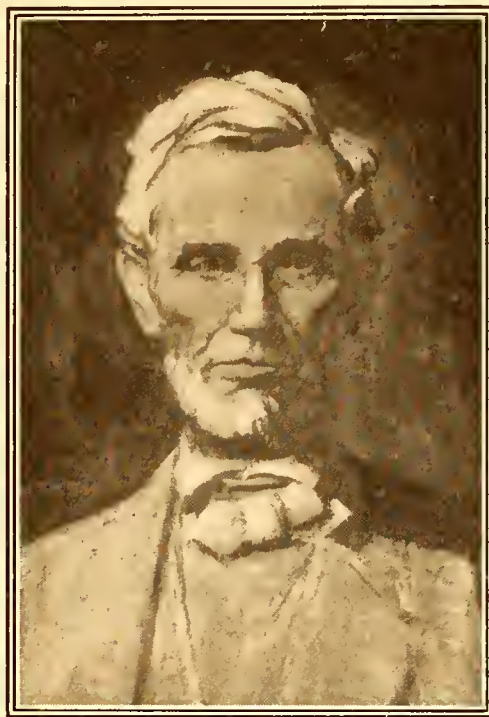


Hitherto
Unpublished
Portrait



From a
Painting by
Robert I. Aitken

ABRAHAM LINCOLN

LIBERTY THEATRE
—THURSDAY AFTERNOON—
DECEMBER THIRTIETH
NINETEEN HUNDRED AND NINE

MR. FREDERIC THOMPSON

PRESENTS

A SPECIAL PERFORMANCE OF

“INGOMAR”

ARRANGED AT THE REQUEST OF MISS
MABEL TALIAFERRO IN CONJUNCTION
WITH THE BOARD OF TRUSTEES AND
THE NEW YORK COMMITTEE OF THE
LINCOLN FARM ASSOCIATION
IN AID OF THE BUILDING FUND OF THE
LINCOLN MEMORIAL HALL
BEING BUILT AT THE LINCOLN BIRTHPLACE FARM

CAST OF CHARACTERS

THE TIMARCH OF MASSILIA	MR. JAMES E. WILSON
POLYDOR, a Merchant	MR. WILLIAM B. MACK
MYRON, an Armorer	MR. ROBERT McWADE, Sr.
NEOCLES	MR. J. R. WILLIAMS
AMYNTAS	MR. WENTWORTH
ELPHENOR	MR. LEON HARRISON
LYKON, a Fisherman	MR. WILLIAM HARRIGAN
INGOMAR, Leader of a Band of Alemanni	MR. WILLIAM FARNUM
By Courtesy LIEBLER & CO	
ALASTOR	MR. JOSEPH BRENNAN
TRINO BANTES	MR. BEVERIDGE
AMBIVAR	MR. FRANCIS D. McGINN
NOVIO	MR. SAMUEL FORREST
SAMO	MR. HARBRIDGE
HERALD	MR. HILDRETH
ACTEA, Myron's Wife	MISS HELEN LINDROTH
PARTHENIA, Her Daughter	MISS MABEL TALIAFERRO
THEANO, a Neighbor	MISS MARY FABER
FISHERMAN'S WIFE	MISS SALLIE BRENT

Citizens, Alemanni, Guards, Fishermen

SYNOPSIS OF SCENES

ACT I. Massilia (Within the City Gates.)

ACT II. The Camp of the Alemanni.

ACT III. Same as Act II.

(Brief Intermission)

ACT IV. Near Massilia.

ACT V. Same as Act I.

STAGED BY MR. FREDERIC THOMPSON AND MR. WILLIAM FARNUM.



Front View of the Lincoln Birthplace Memorial Building: from a recent photograph.



THOUGH the United States of America is in its one hundred and thirty-fourth year of national existence, it is just beginning to value its matchless traditions. Too long have our people gone in quest of the birthplaces of Robert Burns and Schiller, the tombs of Scott, Hugo and Napoleon, little realizing that in this young nation there are sacred places as full of patriotic inspiration and poetic beauty as may be found in the vine-grown walls of the most ancient abbey. More than half a century ago this truth impressed a group of patriotic ladies in South Carolina, who started the Mount Vernon Association, which saved to American posterity the Potomac home of the father of our country. Since then the Daughters of the American Revolution, the Colonial Dames, and other patriotic societies have been erecting national memorials, marking battlefields and preserving the homes of great patriots that Americans might the sooner grow to appreciate our priceless national heritage.

In this spirit, four years ago, the little farm in the heart of Kentucky, where a century ago Abraham Lincoln was born—was rescued from under the auctioneer's hammer and placed in the hands of a group of patriotic gentlemen who organized the Lincoln Farm Association for the purpose of building there a permanent Lincoln memorial. This memorial is a temple of plain, simple, classic lines built of enduring granite, wherein the rude little weather-worn log cabin in which Lincoln was born will be protected and sheltered as a nation's treasure for centuries to come.

Last February, on Lincoln's Birthday, the corner stone was laid by Ex-President Roosevelt, the ceremony being attended by some twelve thousand people, among whom were many notable men representing various states and patriotic organizations. An immense audience listened to the speeches by President Roosevelt, Gov. Folk of Missouri, Gov. Willson of Kentucky, Hon. Luke E. Wright, Secretary of War, and Gen. James Grant Wilson. The construction and landscape work will have been completed before next Spring, at which time the building and grounds will be formally dedicated as the people's Memorial to Lincoln. President Taft, who is one of the directors of the Lincoln Farm Association, has promised to take part in these exercises.

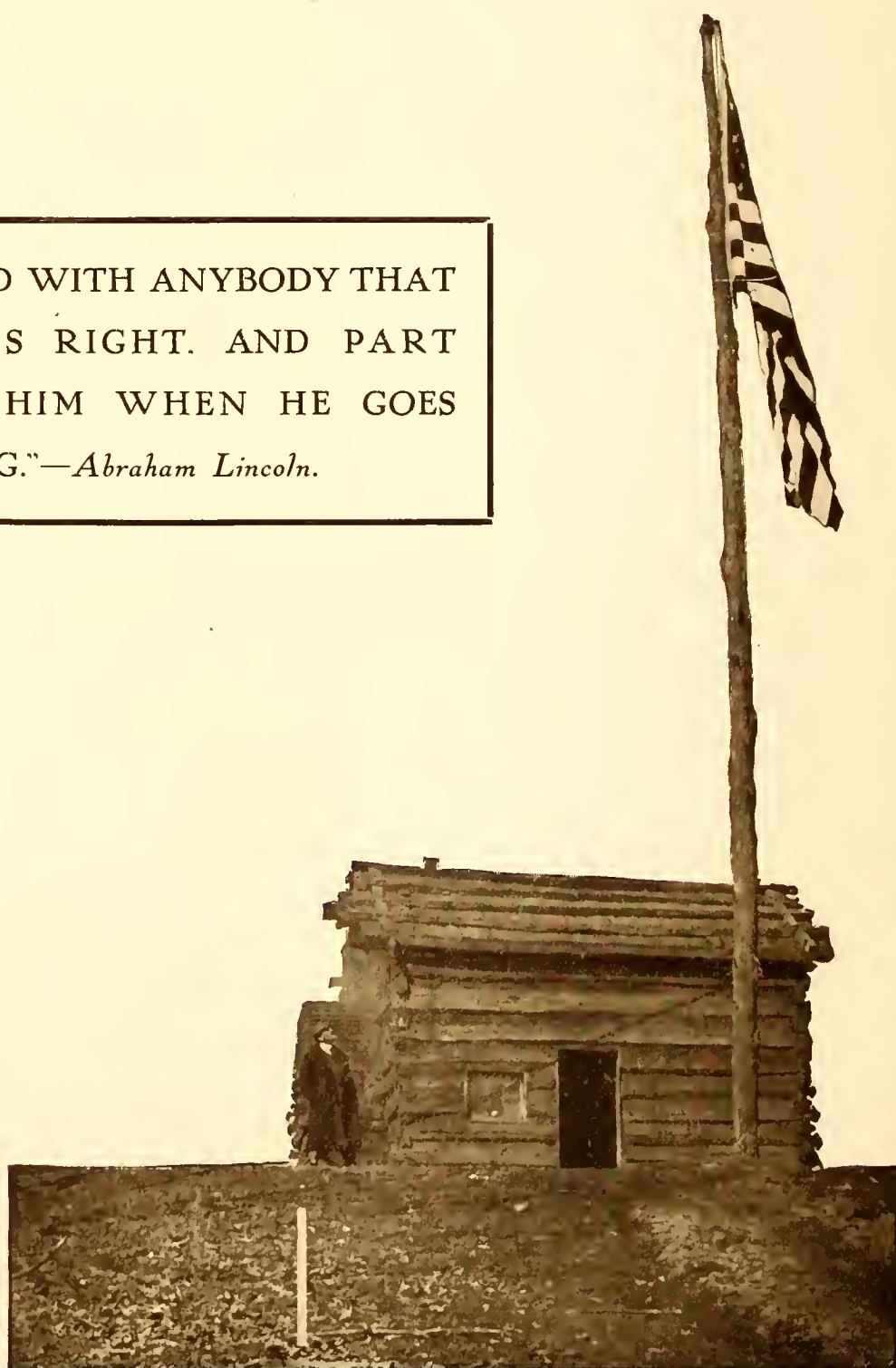
While the plan by which this Lincoln Birthplace Memorial has been erected is undoubtedly understood in outline, some details will probably be found interesting. Upward of 130,000 people have contributed twenty-five cents or more to the Association's Fund, making a net total, available for building and landscape work, amounting to more than \$120,000. This has proved to be just about sufficient to cover the building, the plans, work on the grounds, and other incidental expenses.

As the Association has a clear title to the Birthplace Farm itself, all that remains to be done is to provide a Maintenance Fund, the income from which shall be sufficient to provide for a caretaker and such other expenses as may be necessary.



*The Weinman Statue of Lincoln in the
Courthouse Square at Hodgenville*

“STAND WITH ANYBODY THAT
STANDS RIGHT. AND PART
WITH HIM WHEN HE GOES
WRONG.”—*Abraham Lincoln.*



The Lincoln Birthplace Cabin, re-erected for the corner-stone laying, February 12, 1909